checked in June 1904

CATALOGUE

OF

ANCIENT AND MODERN

PAINTINGS AND WATER COLORS

BELONGING TO THE ESTATE OF THE LATE

JAMES McCORMICK

TO BE SOLD BY ORDER OF RALPH H. DUNN AND HENRY B. WHELPLEY, EXECUTORS

AT ABSOLUTE PUBLIC SALE

ON MONDAY, TUESDAY AND WEDNESDAY EVENINGS
MARCH 28TH, 29TH AND 30TH

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

WHERE THE COLLECTION WILL BE

ON FREE VIEW

FROM MARCH 23RD UNTIL DATE OF SALE

THE SALE WILL BE CONDUCTED BY THOMAS E. KIRBY
OF THE

AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1904

Press of J. J. Little & Co.
Astor Place, New York.

CONDITIONS OF SALE

1. *The highest Bidder to be the buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not bold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Works of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary, failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency, (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

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CATALOGUE

FIRST NIGHT'S SALE

Monday, March 28, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 OCLOCK

Alexandri

15

1—MINIATURE

A portrait of James Smith in his ninety-sixth year painted on ivory in Florence.

Height, 4¾ inches; width, 3¾ inches.

Thomas Stothard, R.A.

English

1755—1834

2—THE INVALID CONNOISSEUR

Two artists are showing portfolios of water colors or engravings to a man who reclines in bed, supported by pillows, while a sombre-looking individual, presumably the doctor, leans on the footboard.

Signed at the left, T. STOTHARD.

Height, 7 inches; length, 8¼ inches.

Antonio Da Correggio Allegri

Italian

1494—1529

3—MARY AT THE TOMB

Seated near the stone slab which has covered the entrance to the tomb is the agonized woman, her hands clasped over her knees, and her head drooping on her shoulder. There is a gold halo around her head, and she wears a red robe under an orange mantle.

Height, 9 inches; width, 6½ inches.

Percy Moran

American

4—HEAD OF A GIRL

In profile, turned over the left shoulder, the eyes raised, and the light falling strongly from the upper right. In the hair is a small red rose, and around her shoulders a pale-blue wrap.

Signed at the right, PERCY MORAN.

Height, 9½ inches; width, 7½ inches.

J. Wilson

5—THE STORM

On the left is a rocky cliff with a group of steep-roofed buildings, perched high above the sea, which breaks heavily against the barrier. In the surf at the very foot of the rock is a partly dismantled vessel, and a second one struggles with the storm in the distance.

Signed at the right, J. WILSON. Dated 1881.

Height, 7½ inches: length, 11 inches.

P. Burmeister

German

6—THE PET KITTEN

A young lady in a rich cream-colored Watteau dress, is standing near a gilded table with a piece of embroidery in her hand. A playful kitten observing that a ball of silk is trailing on the skirt of the dress, pounces upon it in play. There are various rich accessories, a picture let into the wall, a bust, a tabouret, and a vase of flowers.

Signed at the left, P. BURMEISTER.

Height, 9 inches; width, 6½ inches.

French School

7—FARM HOUSE

A brick farm house with steep-thatched roof stands on a knoll, with a hedge and an orchard growing near, and beyond it are tall trees and farm buildings against the sky. A broad passage of sunlight runs diagonally across the grassy slope in the foreground.

Height, 7½ inches; length, 10½ inches.

J. de Groot

Dutch

8—COTTAGE INTERIOR

In a small Dutch kitchen, a boy and girl are apparently tending a sick child in a cradle, which, carefully covered, stands in front of a fireplace. On a table on the right is a medicine bottle with a cup and spoon.

Signed at the right, J. DE GROOT.

Height, 9½ inches; length, 11½ inches.

Unknown

9—A RUIN

25

In the foreground on the left are the remains of a stately mansion, and to the right of it a valley slopes down to a broad river with numerous villages on the banks. Beyond is a chain of hills forming the horizon. Several figures are grouped near the ruin, and a single laborer is walking in the dismantled hall.

Height, 9 inches; length, 10 inches.

Unknown

10—A RUIN

33

Companion to the preceding

Another view of the same shattered edifice, with various figures and a wide vista over the valley below.

Height, 9 inches; length, 10 inches.

M. Trautschold

11—THE CONNOISSEUR

34

This represents a group of gentlemen in late eighteenth-century costume assembled in a salon. The central figure is a young man in pink silk coat and breeches, who half reclining in a chair examines a small engraving, while his companions look on with interest.

Signed at the right, M. TRAUTSCHOLD, 1875.

Height, 10 inches; width, 8 inches.

J. A. S.

12—MASSACHUSETTS COAST

A range of high sand dunes projects on the left into a broad level field, which is crossed by a sandy road which leads to the beach. On the right in the foreground is a stone inclosure with posts and rails at the entrance. A few sail are seen in the narrow strip of sea which forms the horizon on the right, shimmering under a simple luminous sky.

Inscribed on back of canvas, "Last sketch of J. A. S."

Height, 6 inches; length, 16½ inches.

E. J. Niemann

English

1813—1876

13—COAST SCENE

A lighthouse on a high rocky bluff is the prominent feature of the composition. To the right of it is a low wooded shore with frequent indentations, and beyond is an expanse of quiet sea, meeting a simple evening sky at the horizon. The foreground is a rough hill-top, with two figures in sunlight.

Signed at the left, NIEMANN SEN.

Height, 8 inches; length, 16 inches.

Herman F. K. Ten Kate

Dutch

14—STUDIO INTERIOR

An artist in seventeenth century costume, presumably representing one of the Dutch genre painters of that time, is seated at an easel at work on a picture. A young lady and a cavalier are posing together in front of the painter, and a servant is removing the remains of a luncheon from a table near by.

Signed at the right, HERMAN TEN KATE, 1858.

Height, 9 inches; length, 12 inches.

Edouard Frère

French

1819—1886

15—WINTER IN THE VILLAGE

A study of an open square, probably in the village of Ecouen, with houses on three sides, and a large tree, bare of foliage, in the middle. The snow has partly melted, and under the tree is a woman carrying an umbrella.

On the right, VENTE ED. FRÈRE.

Height, 10½ inches; length, 14 inches.

Louis Lang, N.A.

American

1814—1893

16—AN ODALISK

A small half-length figure of a young woman in Turkish costume of rich wine-colored silk trimmed with gold, with lace sleeves and petticoat.

Signed at the left, LANG.

Height, 10½ inches; width, 8½ inches.

Ary Scheffer

French

1795—1858

17—AN ASCETIC

The head and shoulders of a young person, dressed in the robe of some religious order or society, with a red cross embroidered on the breast. The head is raised and the eyes turned upward, with an expression of grief and supplication.

Height, 10½ inches; width, 8½ inches.

C. Poelemburg

German

1586—1660

18—CLASSICAL LANDSCAPE AND FIGURES

A nude woman half reclining on yellow and white drapery, which is spread over a rock, is attended by others who bring her flowers. On the left are three undraped women, one of whom has been pushed by a companion from the rocks on which they are walking. Beyond is a broad landscape with a lake, low, wooded hills, and a range of mountains against a summer sky.

Height, 10½ inches; length, 14 inches.

J. Macpherson

Scotch

19—WOODLAND PATH

A peasant woman in a light blue cloak and white cap is walking along a sandy path, which winds among the trees in a large wood. The dense foliage hides the sky from sight, but from the left, between the tree-tops, a strong flash of sunlight strikes the ground and the trees, and illuminates the figure.

Signed at the left, J. Macpherson.

Height, 10 inches; length, 14 inches.

Erskine Nicol, A.R.A.

English

95

20—DAY AFTER THE FAIR

A roughly-dressed laborer is seated asleep in a low, wooden chair, near his cottage fire. His head is thrown back, and his left eye is bandaged with a blue cloth. An earthen tea-pot stands near on the hearth.

Signed at the upper right, E. Nicol.

Height, 13½ inches; width, 10 inches

Unknown

20

21—THE LAME HORSE

A cavalier who has been riding in company with a dame, has halted and dismounted from his piebald horse near a wayside cottage, and two attendants are examining the near foot of the animal, to discover the cause of its lameness.

Height, 14 inches; length, 17 inches.

P. A. Cot

French

1837—1883

32 50

22—STUDY

The head and bust of an undraped young girl, with a wreath of poppies in her hair. The light falls from above and behind, touching the cheeks, the nose, and the shoulders, and throwing the rest of the figure in shadow.

Signed at the middle left, P. A. Cot.

Height, 15½ inches; width, 10½ inches.

Early English School

23—A MOUNTAIN STREAM

A rushing torrent tumbles over the bowlders in the foreground into a deep pool, having worn its way between great ledges of rock which rise high on either side, lighted by an afternoon sun. In the distance is a sharp mountain peak, and the sky is covered with cumulous clouds.

Height, 15 inches; width, 11½ inches.

J. C. Ibbetson

English

1759—1817

24—A VILLAGE HERO

A soldier in brilliant red coat, white trousers, and black shako, is relating his experiences to three country women and a boy, who are gathered near a mill-pond. A donkey lies on the grass close by, and beyond the group is the rustic mill with a huge over-shot wheel and a ruined castle among the trees.

Height, 14 inches; length, 18 inches.

H. Weeks

25—THIRSTY

A lion well advanced in age has stolen over the desert to a spot where he has found a small pool of water, which he is feebly lapping as if his strength was almost gone. The sky is covered with clouds, and a sunset light breaks through at the horizon.

Height, 14 inches; length, 18 inches.

A. Spring

German

26—IN THE STUDIO

A monk, who has been painting a picture, sits in front of the easel, while a companion, breviary in hand, criticises the work. All about are objects dear to the artist's heart, and an oriental rug is spread on the floor, under the easel and chair.

Signed at the right, A. SPRING, MÜNCHEN.

Height, 19 inches; width, 12½ inches.

Theodore Heinemann

Early Italian School

27—AT THE TOMB OF CHRIST

In the foreground is the dead body of the Saviour in a half-reclining position, on a white drapery. Behind him seated on the ground near the sepulchre are the two Marys, the faces of both expressing anguish and sorrow.

Height, 19½ inches; width, 14½ inches.

E. Bristow

28—CAROUSING MONKEYS

A number of large monkeys have been imitating human beings by drinking, quarrelling, and playing cards. The leader of the carouse has apparently been floored by an antagonist, who dances about in a pugilistic attitude in front of him. Some of the party anxiously gather about the fallen animal, and a general row is imminent.

Signed at the left, E. BRISTOW.

Height, 15 inches; length, 19 inches.

G. A. Boyle

29—A PASTURE

A number of cattle are pastured on a gentle grassy slope, some of them almost knee-deep in the grass, others lying down. On the right is a single tree growing in a rough hedge, and beyond a red-roofed farm-house under a group of tall poplars.

Signed at the right, G. A. Boyle.

Height, 16½ inches; length, 22 inches.

J. Webb

30—A FAITHFUL DOG

An alert white terrier, spotted with brown, stands guard over the master's hat and gloves, which are lying on the carpet near a red curtain.

Signed at the right, J. W. 67.

Height, 16 inches; length, 19½ inches.

Adolphe Monticelli

French

1824—1886

31—THE LORD OF THE ISLES

Reeling on a couch and supporting a slightly-draped female figure, an oriental personage enjoys the warmth of full sunshine. The group is surrounded by masses of flowers, rich vases, and metal vessels, and a rug is spread in front of the couch, reaching to the steps of the terrace. Beyond is a sheet of deep blue water with rocky hillsides beyond, dotted with white buildings.

Signed at the left, Monticelli.

Height, 17 inches; length, 21½ inches.

J. David de Sanzea

32—A BATTLE ON THE SANDS

This is apparently a scene from one of the Napoleonic campaigns. An artillery train is moving along the beach in the foreground toward a hill on the right, from the shelter of which a battery has been despatched far out on the sand, which has been left bare by the tide. In the horizon are seen the buildings of a large city with great forts on either side, and in the harbor a fleet is bombarding the troops scattered along the shore.

Signed at the right, J. David de Sanzea, 1887.

Height, 15 inches ; length, 24 inches.

D. A. Peduzzi

Italian

33—BATTLE SCENE

An incident of the war of 1682, when the Netherlanders and the Austrians met the French at Henegau. The mêlée of horsemen in the foreground illustrates the escape from death of Prince William III. His antagonist is shot dead by an officer, while the Prince gallops ardently forward. Beyond the group a confused combat rages in the smoke which almost darkens the sky.

Signed at the left, D. A. Peduzzi.

Height, 18 inches; length, 23½ inches.

H. Zugel

German

34—THE PASTURE GATE

A flock of sheep and lambs are being driven into pasture by a shepherd and his dog, and they crowd through a narrow opening eager for fresh grass. The strong summer sunlight brings the animals into high relief, flecks the leaves of the trees near by, and illuminates the foreground. In the distance is a glimpse between the trees of the level country, with low hills in the horizon.

Signed at the right, H. ZÜGEL, MÜNCHEN 91.

Height, 18 inches; length, 25 inches.

Early Italian School

35—BIRTH OF THE SAVIOUR

The Infant is lying in the manger under a low shed, with the Virgin and Saint Joseph bending over him, and adoring shepherds kneeling close by. One of them has brought an offering of a small lamb, which lies with fettered legs. An angel bearing a scroll appears in the sky at the right.

Height, 16½ inches; length, 21 inches.

J. C. Ibbetson

English

1759—1817

36—LANDSCAPE

The motive was apparently selected from one of the many picturesque scenes in the lake country. On the right is a rocky hill with a stone house among trees on the top; in the middle distance, a ruined castle, and on the left, still further away, a sheet of water at the foot of a great hill. A group of peasants with domestic animals stands on the road in the foreground, in the full sunlight which floods the landscape.

Height, 17 inches; length, 21 inches.

R. Rothwell, R.H.A.

English

37—THE TOLL GATE

A smiling lad in cap and smock frock has dismounted at a toll-gate, and holds his pony's head as he stands near the rail. He is seen to the waist only, and the pony's neck is partly hidden by the leaves of a creeper, which clambers up from the gate-post on the right.

Signed at the right, R. Rothwell R. H. A.

Height, 24½ inches; width, 18½ inches.

Bernardo Cavallino

Italian

1622—1656

38—AT THE FOOT OF THE CROSS

The dead body of Christ is supported in the knees of Mary, her agonized face turned toward St. John, who bends over her to support and console her. Her weeping companions gather around in sympathy.

Height, 24 inches; width, 18 inches.

Gaspar Dughet Poussin

French

1613—1675

39—ITALIAN LANDSCAPE

A scene, probably in the Apennines, with a distant sharp mountain peak, rising with steep flanks high above a lake, a group of buildings on a rocky bluff in the middle distance, and great clumps of trees in shadow on either side of the foreground.

Height, 20½ inches; length, 27½ inches.

L. A. Lanthier

R. A. Hillingford

English

140

40—SPOILS OF WAR

A scene in the Peninsular campaign, a war notable for the unrestrained plundering of the military. A Spanish officer has evidently been trying to carry away an ox-cart load of rich gold and silver utensils, but the axle has broken and the contents of the cart is spilled in the road. Just at this moment an English general and his staff appear on the scene, and the booty bids fair to become the property of the stronger party.

Signed at the lower right, R. HILLINGFORD.

Height, 18 inches; length, 24 inches.

Georges Michel

French

1763-1848

L. A. Lanthier

75

41—LANDSCAPE

A wide view over a great plain, which is broken by woodlands here and there, and accented by strong passages of sunshine. An ominous looking cloud, threatening a tempest, nearly covers the sky, and the light is concentrated on the left near the zenith. Rain is already falling in the distance on the right.

Height, 20 inches; length, 26 inches.

F. R. Lee, R.A.

English

1798—1879

42—RIVER SCENE

A river winds through a pleasant farming country, and near it winds a road along which a farmer on horseback accompanied by a boy is driving a flock of sheep. Two sailboats are gliding up the narrow stream. A tempest has just swept over the landscape, and part of the arc of a rainbow is seen on the left, while in the distance showers are still trailing down from the heavy clouds.

Signed at the right, F. R. Lee.

Height, 18 inches; length, 24 inches.

William Shayer

English

43—SCENE IN NEW FOREST

On a bit of sunlit road which winds through an old forest, is a rustic couple with a donkey, a white horse with panniers and a market wagon, and little further away a gypsy camp. On the right among the trees just beyond a streamlet, crossed by a rustic bridge, are two more figures, and on the left is a wide vista to hills in the horizon.

Signed on the back, William Shayer, Southampton.

Height, 22 inches; width, 20 inches.

Unknown

44—CLASSICAL LANDSCAPE

In the foreground are scattered, on either side of a pool, numerous fragments of a marble structure. A half-draped woman sits with her feet in the water, and on the left and in the middle distance, are other figures in classical drapery. Between clumps of straggling trees on either side of the composition is a view beyond a group of buildings, to a high rocky crag with mountains in the far horizon. Sunlit cumulous clouds partly cover the sky.

Height, 20 inches; length, 26½ inches.

Carl Becker

German

45—THE BURGHER'S DAUGHTER

The head and shoulders of a maiden in seventeenth-century costume, with red velvet gown and broad lace ruff, upon which fall wavy masses of light brown hair. The face is half in shadow, and the eyes turned toward the right.

Signed at the upper right, C. BECKER, 1872.

Height, 25 inches; width, 18½ inches.

T. L. Smith, A.N.A.

American

1835—1884

46—WINTER NIGHT

The full moon rides high in the sky, and touches with sharp accents of light the edges of the near clouds, and shines full upon a low hill-top, where a lonely house stands among leafless trees. The ground is covered with snow, and a man struggles along the road which winds around below the house.

Signed at the right, T. L. Smith.

Height, 14 inches; length, 24 inches.

James Hamilton

American

1819—1878

47—THE WRECK

A line of vicious, wind-whipped surf is tumbling upon the beach in the foreground, and in the turbulent water on the right, reels a stranded side-wheel steamer, apparently an old wreck. The sun is just setting behind long lines of clouds on the left, and a ruddy reflection touches the uneasy waters, and is echoed on the near wave crests. A few small clouds hover in the sky, accented here and there by the warm light from the setting sun.

Signed at the right, J. Hamilton.

Height, 19 inches; length, 32 inches.

H. D.

48—WYOMING VALLEY 25

A narrow and pleasant vale, with a stream meandering between cultivated fields, seen from a hillside, which cuts diagonally across the foreground. A great barrier of mountains bounds the valley, and in the far distance the range is softened by the glow of late afternoon.

Signed at the right, H. D. 1.

Height, 22 inches; length, 30 inches.

Robert Farrier

49—THE PARTING LOOK 75

A small farmer's lad in smock frock and patched garments has apparently started to run away from home. Reaching a high point in the path over the hills, he pauses with his bundle over his shoulder, to look back at his cottage home, among the trees in the distance.

Signed at the left, ROBERT FARRIER.

Height, 29 inches; width, 23½ inches.

George Bunn

50—FISHING BOATS AT SCHEVENINGEN 65

On the flat beach, just at the edge of tumbling breakers, several fishing boats are grounded, and a crowd of fishwomen gather near to buy the catch. Other boats are wallowing in the surf near the shore, and sea gulls flutter about. The sky is nearly covered by great wind-tossed clouds, threatening a storm.

Signed at the left, GEO. BUNN 96.

Height, 23 inches; length, 31½ inches.

Early English School

51—HARVEST SCENE

A farmer's wife, two children, and a dog are grouped in the sunlight, under a spreading oak tree in the foreground, which is mostly in shadow. Beyond is seen a broad wheat field with laborers at work, cutting and carrying the grain, and further away a wooded country with hills in the horizon.

Height, 30 inches; width, 25 inches.

T. P. Rossiter, N.A.

American

1818—1871

52—PORTRAIT OF A LADY

A life-size study of a young lady seated in a window, her right arm resting on a book, and her left hand supported on a small fan. She wears a low-cut white dress with full sleeves, a small red bodice, and a green petticoat.

Signed at the bottom, T. P. ROSSITER.

Oval. Height, 30 inches; width, 25 inches.

John Faulkner, R.H.A.

English

53—A GALE OFF THE COAST

In the foreground a brig with shortened sail is wallowing in the sea, plunging her bow deeply, and throwing up a cloud of spray. On the left in the distance is seen the entrance to a harbor with a lighthouse on a low coast, and a tug and a sailing vessel not far off the land. The sky is covered with driving clouds.

Signed on the right, J. FAULKNER, R. H. A.

Height, 22 inches; length, 36 inches.

George H. Boughton, R.A.

American

54—PORTRAIT OF A YOUNG LADY

Life-size, half-length, in three-quarters view facing left. She is dressed in a dull purple dress with lace fichu around the shoulders, and roses in her bosom; a black silk hat with broad ribbon knotted under the left ear. The background is a wheat-field and a distant sea with deep-toned sky above.

Signed at the left, G. H. BOUGHTON.

Height, 31 inches; width, 25 inches.

Unknown

55—FALSTAFF

The obese but doughty knight is seated at a table, surrounded by a convivial company, one of whom is entertaining him with a tale which he emphasizes with violent gesticulation. Near the table is a gold wine cooler, with two well-filled bottles of a size to correspond with the drinking powers of the roysterer.

Height, 24 inches; length, 30½ inches.

R. Brydall

56—SEA NYMPHS

On the breaking crest of a wave which dashes upon a sandy beach, sea maidens with diaphanous drapery and long fair hair sweep along with the dashing spray. The sun is rising above the water, and the light of early dawn flickers on the tossing waters, and accents the figures and the hues of floating drapery.

Signed at the right, A. BRYDALL, 1884.

Height, 17½ inches; length, 30 inches.

La Cave

57—THE ROADSIDE INN

A farmer on a white horse at the door of a rustic-thatched inn, has just had his glass filled by the landlady who gossips with him. Across the road under a tall tree is seated a woman in a red shawl and a man, and near them, under a tree, a soldier or a rural guardsman is making a warning gesture at the farmer and the landlady. A coach is passing down the village street beyond, and a few thatched houses and trees are seen in the glow of a warm evening sky.

Signed at the right, LA CAVE.

Height, 24 inches; length, 30 inches.

C. Westerbeck

Dutch

58—A SHEEP PASTURE

A large flock of sheep is scattered over a level pasture, covered with a rough growth of grass, with here and there a sandy spot. Among them stands the shepherd leaning on his staff. In the horizon a line of low hills is faintly seen, and the sun which is high in the heavens strikes full upon the landscape, sharply accenting the sheep, and touching the edges of the soft clouds which slowly drift across the sky.

Signed at the right, C. WESTERBECK, '99.

Height, 23½ inches; length, 39½ inches.

J. Crawford Thom

American

18(?)—1898

59—SUMMER-TIME

Under a large apple tree in early summer foliage, part in shadow and part in flickering sunlight, is a group of three cows and two sheep. One of the cows is about to drink in the stream near by, and the other animals are lying down. In the distance in the haze of the early morning is a group of trees, and a low wood beyond an open pasture.

Signed at the right, THOM.

Height, 22 inches; length, 36 inches.

Unknown

60—THE SOLDIER'S RETURN

The living room of a Dutch house, with the occupant and his wife entertaining with food and drink three infantrymen, who have apparently returned from a field day in the militia service. The room is littered up with utensils, vegetables and knapsacks, and near a housemaid, who is engaged at a tub of water on the left, two hens and a cock scratch about on the floor.

Height, 25 inches; length, 30 inches.

Unknown

61—OTHELLO AND DESDEMONA 70

The Moor, in a rich costume of red and gold, stands in an attitude expressing incontrollable rage, and with his outstretched right arm charges the frightened, cringing lady at his side with the loss of the handkerchief. Behind them is seen the arched loggia of the palace, and a rich gold vase full of flowers stands on a divan.

Height, 30 inches; width, 25 inches.

French School

62—HER FIRST GRIEF 37 50

A life-size study of a young lady in classical costume, with bare arms and neck, holding in her left hand, which is crossed over the right, a dead pigeon. She raises her half-tearful eyes with an expression of grief for the loss of her pet.

Height, 31½ inches; width, 25 inches.

F. A. Fitzgerald

63—MET BY MOONLIGHT 35

A young mulatto girl has met her dark-hued lover among the trees in the winter moonlight, and both are moonstruck in an ecstasy of sentiment, with upturned eyes and smiling faces. On the right a group of schoolboys are preparing to bombard the pair with snowballs.

Signed at the right, F. A. FITZGERALD.

Height, 28 inches; length, 36 inches.

George Bunn

64—THE ARRIVAL OF THE FISHING FLEET

It is a windy day at Scheveningen, and the fishing vessels are landing with difficulty. One or two, however, have reached the shore, and around them is assembled a large crowd of fishwives waiting for the catch to be landed. The strong light in the cloud-covered sky is concentrated near the horizon, and sparkles on the tumbling waves.

Signed at the left, GEO. BUNN 96.

Height, 23 inches; length, 31½ inches.

J. R. Herbert, R.A.

English

1810

65—RECONCILIATION

A young man and maiden in sixteenth-century costume have apparently had a lover's quarrel, and a torn letter lying on the floor suggests the critical moment of the interview. The couple stand together in affectionate embrace, the lady resting her head on her lover's breast. In the background another young lady archly glances behind her as she retires through a door in the rich apartment which leads to a corridor outside.

Signed at the lower left, J. R. HERBERT.

Height, 29 inches; width, 23½ inches.

Unknown (S. E. R. Marsh?)

66—A LION IN HIS LAIR

A huge lion, safe in the seclusion of a cave, is lying at rest after a meal, the débris of which is scattered around. The sunlight penetrates the cave and strikes full upon the animal, bringing him into strong relief against the sombre shadow of the rocks behind.

Height, 24½ inches; length, 30½ inches.

Early Italian School

67—CHRIST PERFORMING MIRACLES

A motley crowd has assembled around the Saviour in a broad street, and the lame, the halt, and the blind are eager to be cured of their infirmities. The Saviour is kneeling, about to gather a little earth from the street to put upon a blind man's eyes. In front of him is the woman who has been taken in adultery.

Height, 25½ inches; length, 30½ inches.

Willem de Hensch

Dutch

1638—1699

68—LANDSCAPE

A great clump of trees on the left, and a smaller one on the right, are in strong relief against a sky covered with light, drifting clouds. Between them is a view across a hilly country, mostly in sunlight, which also touches a path in the foreground, where a peasant woman on horseback is driving cattle and sheep.

Height, 35 inches; width, 27½ inches.

20

Early Italian School

69—BIBLICAL SUBJECT

A man and woman, each dressed in a single small garment of sheepskin, are crouching at the foot of a large tree, the woman evidently trying to quiet her husband, who experiences some pain or violent emotion. In front of the group a dog has just dropped a dead rabbit on the ground, and above the figures an owl is perched on a small branch of the tree. The light from the moon, high in the sky, floods the distant simple landscape, and accents the group with strong masses of light and shade.

Height, 35 inches; width, 27½ inches.

Early French School

70—CLASSICAL LANDSCAPE

On the left of the composition is a mass of tall trees on the summit of an elevation which slopes diagonally across to the lower right corner. In the foreground Venus, partly draped, sits on a rock, evidently trying to persuade Adonis, who stands near her, from engaging in the chase. Numerous dogs accompany the hero, and Cupid is unfastening the leash of a couple of greyhounds. On the right there is a wide, distant landscape with a river flowing between wooded hills.

Height, 26 inches; length, 36½ inches.

W. H. Perkins

Unknown

71—ROMAN RUIN 200

The remains of an immense brick structure with numerous arches, shattered vaults and broken walls is the chief feature of the composition. At the base of the great ruin is a row of houses and a walled garden, and in the left foreground the corner of a tall building in shadow against the sunlit street and a simple luminous sky. Several figures in eighteenth-century costume give life to the scene.

Height, 27 inches; length, 37 inches.

Frederick De Moucheron

French

1633—1686

52 57

72—ITALIAN LANDSCAPE

A view in a rugged but populous country, with a high bridge over a rocky gorge, through which flows a rapid stream, a dwelling house among the trees on the summit of an eminence on the right, and in the middle distance a pleasant mansion on a plateau. A lofty mountain peak in the horizon loses its outlines in the haze of late afternoon. Several figures are grouped on the rocks in the foreground, and others with various animals are seen on the road which crosses the bridge.

Signed at the lower left, F. MOUCHERON.

Height, 32 inches; length, 39 inches.

55

Alfred J. Miller

American

1810—1874

73—THE ELOPEMENT

A young Indian buck has escaped with a maiden of the tribe, whom he is carrying off without permission of her family. They are mounted on a white pony, and are just emerging from a lake, which they have crossed to avoid the pursuers, who are seen in the distance.

Signed at the right, MILLER, 1852.

Oval. Height, 29 inches; length, 36 inches.

30

Unknown

74—A DUTCH FESTIVAL

Seated around a table set with pewter dishes is a merry company of boors, and others are dancing, drinking, sleeping, love making, and playing games. Beyond the table is the gable end of a large hostelry, and in the distance is a lake with a range of hills on the horizon.

Height, 38½ inches; width, 36 inches.

A. Ludovici

Italian

65

75—AN AFTERNOON CALL

A young gentleman in a court wig, a black, full-skirted coat, pumps and silk stockings, holding a silver-headed cane and a bouquet of flowers behind him, is standing at the foot of a marble stairway on the broad balustrade of which two young ladies are leaning, pleasantly greeting their visitor.

Signed at the right, A. Ludovici.

Height, 46 inches; width, 28 inches.

H. Van Holland

Sidney R. Percy

English

145

76—FORENOON

A typical bit of wild English landscape, with the corner of a forest on the left of the composition and a view over a series of hills on the right to a low horizon. In the foreground a farmer with a pair of horses is dragging a fallen tree trunk through a pool of water; two children stand near by, and among the trees on the left is a boy riding a donkey and driving a cow and calf. The sky is full of warm, luminous clouds.

Signed at the right, S. R. Percy.

Height, 38 inches; length, 58 inches.

3 or D H. Van Holland New Rochelle, N.Y.

H. J. Pidding, S.B.A.

English

77—GAMBLING SCENE

In a large and sumptuously furnished and decorated salon a large company of ladies and gentlemen are seated around an oval table, over which is scattered all the paraphernalia of a gambling game of cards. The group is lighted by a large chandelier and various side brackets, and the artificial illumination strongly accents the faces of the gamblers and the spectators, which are mostly expressive of violent emotion. In side rooms on either side smaller parties are seen gambling, and the various individuals ruined at the game sit apart in solitude.

Height, 42½ inches; length, 54 inches.

SECOND NIGHT'S SALE

Tuesday, March 29, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

William Ranney, A.N.A.

American

18(?)—1834

78—EXPLORERS

Two mounted backwoodsmen leading a pack mule are fording a rocky shallow stream in a wild mountainous country. In the distance on the left is a range of rocky summits accented by the glow of the evening sky.

Height, 8½ inches; length, 12 inches.

La Rivière

French

79—LANDSCAPE

An open pasture in a flat country, with houses and cattle feeding in the foreground, and in the distance a large tree-embowered village extending across the composition and forming the horizon. A wind mill rises high above the surrounding buildings and trees against a sky covered with a thin stratum of clouds.

Signed at the right, LA RIVIÈRE.

Height, 9 inches; length, 12½ inches.

Thomas Stothard, R.A.

English

1755—1834

80—THE LEGACY

A lady in seventeenth-century costume, is seated in an easy-chair by a table at which a man is busily writing certain important documents, one of which from its red seal suggests that it has a legal import. Books are scattered over the floor and fill a large bookcase in the background beside a fireplace.

Height, 9 inches; length, 10½ inches.

J. Macpherson

Scotch

81—A WOODLAND PASTURE

A herd of cows, tended by a peasant, is feeding among the trees in a great forest, where patches of grass grow near a well-worn path. Between the tree trunks in the distance is seen a sky full of luminous summer clouds, and in the foreground a small pool reflects the light from the zenith.

Height, 10 inches; length, 14 inches.

John Jackson, R.A.

English

1778—1831

82—ADMIRAL NELSON AT THE AGE OF EIGHTEEN

A small head and shoulders of a youth, in three-quarters view turned to the left. He is dressed in a blue coat and waistcoat, with high collar and black stock.

Height, 10 inches ; width, 8 inches.

Edouard Frère

French

1837-1886

83—ITALIAN LANDSCAPE

A pleasant seaside view, with huge olive trees, growing on a high bank near the water, sheltering a small house, and rising high against the sky. Along a path on the edge of the bank, a peasant woman is returning from market, with a large basket on her head, and in the distance a point covered with a grove of olive trees projects into the sea, which meets a sunset sky at the horizon.

Signed at the left, Ed. Frère '68.

Height, 9 inches ; length, 13½ inches.

Sir Edwin Landseer, R.A.

English

1802—1873

84—THE HERON

A tumbling rivulet in a wild Scotch moor, with the water dashing in short leaps over the rocks, foaming in a pool, and then rushing down again. A stately gray heron stands on the edge of the pool, and above the rocks is a narrow strip of deep-toned sky, with a snow-capped mountain.

Height, 10½ inches; length, 12½ inches.

Hammond

English

85—RURAL ENGLAND

In the foreground on the right, a small country lad is seated with his dog by his side, under the hollow and shattered trunk of an old willow tree. On the left is a view across a pond, over a farming country to a distant level horizon. The whole landscape is in a flood of sunshine.

Signed at the right, HAMMOND, 1811.

Height, 13 inches; length, 16¼ inches.

Jasper F. Cropsey, N.A.

American

1823—1900

86—THE SYBIL'S TEMPLE, TIVOLI

The graceful structure, so well known to travellers in Italy, is seen from below the jutting rock on which it stands, relieved in a strong sunlight effect against a simple sky. Two black goats feed on the rich grass in the foreground, and leaning over the balustrade in front of the temple is the figure of a monk.

Signed at the right, J. F. C., 1855.

Circular; diameter, 13 inches.

English School

87—LANDSCAPE

A view over a pleasant rolling country to a distant range of hills, where stands a town in full sunlight, its towers showing prominently on the horizon. From the foreground a road winds down between the hills, and the sunlight streams across it, lighting up an open gate and a large clump of trees. A few figures give life to the scene.

Height, 12 inches; length, 15 inches.

H. Weeks

88—A TIGER

This is a study of the animal in captivity, lying at full length in the sunlight after his meal of raw meat, his head erect and his paws idly hanging over the edge of the platform in his cage.

Signed at the right, H. Weeks.

Height, 12 inches; length, 18½ inches.

T. K. Pelham

89—A MOUNTAIN GORGE

A torrent dashes down to the foreground from a narrow cañon, between high rock cliffs, strongly illuminated here and there by warm sunshine. A few trees, some of them dead and leafless, stand on a knoll in the right foreground.

Signed at the right, T. K. PELHAM, '64.

Height, 12 inches; length, 18 inches.

W. Muller

90—STUDY OF A CART-HORSE

The animal is standing in the sunlight, with his harness on and a yellow and black striped rug folded on his back. He is iron-gray with a white face, mane and tail.

Height, 12 inches; length, 18 inches.

Unknown

91—A WRECK

A vessel has been driven upon a low, rocky coast, and the surf is rapidly breaking her up. Near a bowlder on the beach a group of men are about to fire a cannon, probably with a life line to save the sailors. In the distance under an inky sky, where the lightning still flashes, is a sandy point with the buildings and the shipping of a town.

Height, 10½ inches; length, 15½ inches.

J. F. Lewis, R.A.

English

1805—1876

92—RUINS ON THE NILE

The majestic ruins of an Egyptian temple occupy the larger part of the composition on the right, and on the left a slender obelisk stands isolated on a rough, sandy spot. Beyond, a range of hills across the river forms the distant horizon. A number of natives in bright costume give life to the scene, and the familiar camel with its rider and attendant stalks along in the foreground.

Signed at the left, J. F. Lewis, 1865.

Height, 10 inches; length, 18½ inches.

Copley Fielding

English

1788—1855

93—ON THE DOWNS

A herd of cattle are quietly resting near a pool, after browsing in the pasture on the downs. In the distance are broad sunlit slopes and beyond, in a cloud shadow, is an isolated hill with the ruins of a castle. The lower part of the sky is full of threatening storm clouds, and the sun bursts through near the zenith, showing tiny spots of blue in the sky.

Signed on the right, Copley Fielding, 1835.

Height, 12 inches; length, 13½ inches.

Jan Van Beers

Flemish

94—SUNSET

The level horizon is broken by one or two clumps of trees, and meets a glowing sunset sky. In the foreground is a quaint stone bridge over a narrow stream, with an iron cross and a broken iron railing, and on it are seen two ladies in black, admiring the sunset.

Signed at the upper right, JAN VAN BEERS, PARIS 1881.

Height, 10½ inches; length, 14½ inches.

P. E. Péraire

French

95—SPRING ON THE MEUSE

From the right foreground a placid river sweeps away under a bridge in the middle distance, winding at the base of a low hill crowned with houses, which forms the horizon. On the left is a low, sandy point with patches of grass and a scattered growth of willows. Two peasant women are resting near a slender leafless tree.

Signed at the left, P. PÉRAIRE.

Height, 12 inches; length, 24 inches.

Abraham van Cuylenberg

Dutch

1639—1664

96—DIANA AND HER NYMPHS

In an extensive half-temple, half-grotto the goddess has retired with her attendants to bathe. She sits on a low bank with two half-draped females reclining near, her garments spread on the grass under her. Through an opening in the grotto is a glimpse of a soft summer sky, and a high cliff overhanging a pool.

Signed at the left, AB. VAN CUYLENBERG, 1649.

Height, 12½ inches; length, 16 inches.

P. J. de Loutherbourg, R.A.

English

1740—1812

97—FARMYARD

Two cows stand in the sunlight in the yard of an ancient farm house, part of which is cow stable and cart shed. A farmer is raking the ground near by. The tiled and thatched roof is overgrown with creepers, and a dove cote stands on the hip gable end. Storm clouds cover the sky, and the trees are tossed by the gusts of an approaching tempest.

Signed at the right.

Height, 20½ inches; width, 16½ inches.

Jan Both

Dutch

1610—1650

98—LANDSCAPE

On the left is a rocky eminence, on which is a large group of houses, and at the foot of the crag a stream winds under an arched bridge across the foreground, and away into the middle distance. Many sheep and cattle are gathered at the stream, a mounted cavalier stands near the bridge, and on all sides are seen peasants engaged in various occupations. In the distance is a range of hills, dotted with houses, and the sky is partly covered with clouds lighted by a late afternoon sun.

Height, 18 inches ; length, 23 inches.

Edward Williams ("Old Williams")

English

1782—1855

99—LANDSCAPE

The motive of this picture was found in one of the eastern counties of England, where broad estuaries of the sea penetrate the low land, and give it much the character of Holland. In the foreground on the right two oaks grow alongside a path, overhanging a wooden cottage with its tiny garden. A flock of sheep is driven along the path by a shepherd and his dog. On the left is a vista across calm water to a low horizon, the line of which is interrupted by sails and a windmill.

Height, 19½ inches ; length, 24 inches.

Georges Michel

French

1763—1843

100—LANDSCAPE

A simple motive, representing a broad, populous plain under a turbulent sky, with a passage of vivid sunlight across the distant fields, and a sheet of water in the foreground, with a few figures fishing on a low, reedy point, under a small elevation on the left.

Signed on the back, G. M.

Height, 20 inches; length, 26½ inches.

Georges Michel

French

1763—1843

101—ENVIRONS DE ST. CYR, SEINE ET OISE

From the summit of an elevation in the foreground, over which a broad road passes, is an extended view over a farming country, with here and there great patches of sunlight illuminating fields and hamlets. Across a high stratum of sunlit clouds in the sky is a broad sweep of vapor in shadow.

Height, 18 inches; length, 22 inches.

WATER COLORS

John Macpherson

Scotch

102—KENILWORTH

Water Color

A woman is driving a herd of cows over the pasture in the foreground, and on the right, beyond a wide-spreading beech tree, is a row of cottages with tiny enclosed gardens. In the distance the ruined towers of the famous castle are seen above the trees against a quiet summer sky.

Signed at the left, J MACPHERSON.

Height, 9½ inches; length, 16 inches.

J. Roberti

103—AT PRAYER

Water Color

A nun is kneeling on a priedieu near the base of a great column in a church, and the light from a window behind her streams full upon the figure. She holds her clasped hands to her face, and turns her eyes upward as if uttering a prayer.

Signed at the right, J. ROBERTI.

Height, 18½ inches; width, 14 inches.

John Faulkner, R.H.A.

English

104—ROSTREVOR BAY, IRELAND

Water Color

In the foreground is a rough bit of shore with rude boats drawn up on the beach and another one in the water. A number of cows feed on a pasture beyond. In the middle distance a town straggles along a plateau above a cliff and, against the sky farther away, a range of bold hills rises high above the quiet waters of the bay.

Signed at the left, JOHN FAULKNER.

Height, 17½ inches; length, 29 inches.

P. Drummond

English

105—A FISHERMAN'S YARN

Water Color

Two old fishermen and a youth are seated in the stern of their boat, which is merrily sailing harborwards with a good catch of fish. One of the men is relating a tale to the amusement of the other two and to his own satisfaction.

Signed at the left, P. DRUMMOMD '86.

Height, 19 inches; length, 26 inches.

John Faulkner, R.H.A.

English

106—INNESKEN ISLE, IRELAND

Water Color

Across a rough sea a long island with narrow headlands is seen on the horizon under a sunset sky. In the foreground are projecting ledges of rock washed by the water, and around them seagulls fly in search of food.

Signed at the left, JOHN FAULKNER.

Height, 18½ inches; length, 33 inches.

John Macpherson

Scotch

107—WARWICK CASTLE

Water Color

This is a view of the famous castle from the Avon, which flows through the grounds. On either side of the stream, which widens out and occupies the foreground, are low, sedgy banks with overhanging trees, and in the distance the great façade of the castle and its crenelated towers are half hidden by masses of foliage.

Signed at the left, J. MACPHERSON.

Height, 13 inches; length, 21 inches.

John Faulkner, R.H.A.

English

108—VIEW AT CONNEMARA, IRELAND

Water Color

In the left foreground a rocky point projects into a quiet, pleasant sheet of water, which is bounded by a great range of high, rugged hills. A long, wooded island rises from the middle of the lake, and toward this is moving a rowboat with two oarsmen and a fisherman. The flanks of the hills are covered with ripe heather.

Signed at the left, JOHN FAULKNER.

Height, 14½ inches; length, 29 inches.

L. Coleridge

English

109—AT THE COTTAGE DOOR

Water Color

A young woman and a small girl are standing in the low doorway of a half-timbered cottage. On the right is a small flowerbed with orange lilies, and above the door is a blackbird in a cage, which hangs against a climbing rosebush. A tiny kitten sits near a saucer of milk in the foreground.

Signed at the left, L. COLERIDGE.

Height, 21 inches; width, 15½ inches.

John Faulkner, R.H.A.

English

110—BLACKSOD BAY

Water Color

Three fishing boats with tanned sails are close-hauled in a strong wind which roughens the water of the great open bay, and two of them have already sent down topsails. In the distance, on the left, is a brig under full sail, and on the right, in the horizon, a great rocky headland.

Signed at the left, JOHN FAULKNER.

Height, 17 inches; length, 28 inches.

Thomas Rowbotham

English

1823—1875

111—VIEW OF IPSWICH, ENGLAND

Water Color

The harbor is alive with craft of all descriptions, from the clumsy rowboat to the great sailing barges, and moored at the busy landing on the left are square-rigged vessels apparently discharging cargo. Across the harbor is seen a low wooded shore with a glimpse of the town on the right. Summer clouds drift across the sky, and are reflected in the gently rippling water.

Signed at the left, THOS. ROWBOTHAM, 1886.

Height, 12 inches; length, 24 inches.

John Faulkner, R.H.A.

English

112—AN IRISH LANDSCAPE

Water Color

A broad highway leads from the right foreground over the brow of a low hill toward a distant, well wooded country. On the left of the road is a village half hidden by the trees, the great square church tower rising high against the evening sky.

Signed at the left, JOHN FAULKNER.

Height, 17½ inches; length, 29 inches.

J. Robinson

113—THE FLOWER GIRL

Water Color

An Italian peasant girl in a gay costume with an abundance of jewelry is seated behind a rough table, holding in her left hand a bunch of pink roses and lilies of the valley, and offering to the purchaser a buttonhole bouquet of the same flowers. The figure is about half the size of life.

Signed at the right, J. ROBINSON.

Height 21½ inches; width, 16½ inches.

John Faulkner, R.H.A.

English

114—MOONLIGHT

Water Color

From the left foreground a pier sweeps around to the right with a lighthouse on the remote end and various fishing boats moored on the one side, while a fleet of the same craft is entering the harbor on the other side. Fishermen and fish-venders are scattered all over the pier engaged in various occupations. The full summer moon is not far above the horizon, and strongly illuminates the whole scene, shimmering on the water and accenting the edges of the clouds.

Signed at the left, JOHN FAULKNER.

Height, 19 inches; length, 33 inches.

R. Senét

115—THE OFFERING

Water Color

A Roman maiden, who has gathered in the woods a large quantity of wild flowers, arranges them around a bust of the god Pan, which stands on a high pedestal. She is dressed in a white, sleeveless tunic and a red mantle, and her hair is bound by a red fillet. A bunch of hollyhocks grows at the foot of the pedestal, and trunks of great forest trees are massed in the background.

Signed at the right, R. SENÉT, ROME '87.

Height, 29½ inches; width, 21½ inches.

A. M. Rossi

116—COMING FROM THE BATH

Water Color

A scene at an English seaside resort. In the foreground on the left is a double bathing machine, axle-deep in the water, and the occupants of the machine having taken their dip in the quiet water are dressed again, and balance on the landing plank on their way ashore. On the right two children and a dog are at play in the shallow water, and in the distance a number of sailing craft are seen near the horizon.

Signed at the right, A. M. Rossi.

Height, 32 inches; length, 42 inches.

John Faulkner, R.H.A.

117—GLENURE, ARGYLLSHIRE

Water Color

A wild glen in the heart of the Highlands of Scotland, where a broad, rapid stream rushes over a rocky bed from between steep, high banks overhung with trees. A fisherman and a gillie stand on the rocks at the edge of the stream, which covers the entire foreground. On the right a narrow path crosses a rock-strewn hillside, and beyond, in the distance, a great mountain with double peak hides its head among the drifting clouds.

Signed at the left, John Faulkner, 1887.

Height, 30 inches; length, 52 inches.

John Faulkner, R.H.A.

118—VIEW OF COBLENTZ

Water Color

On the right is the water front of the town, with its gables and spires, and steep roofs, and across the broad river, which is covered with boats, rises the majestic wooded hill, with the castle of Ehrenbreitstein crowning its rugged crest. The sunlight accents the group of houses, and the winding street in front along the river wall, illuminating the distant hill, and a mass of thin clouds in the sky.

Signed at the left, JOHN FAULKNER.

Height, 25½ inches; length, 39½ inches.

OIL PAINTINGS

R. Craeyvanger

Dutch

119—A SCULPTOR'S STUDIO

A Dutch gentleman has brought his wife and two daughters to inspect a bust of himself, which is apparently just being finished. The sculptor stands in front of the group near his work, and is about to put on the last touches, perhaps following the criticisims of his sitter. The costumes and accessories are of the seventeenth century.

Signed at the right, R. CRAEYVANGER, 1869.

Height, 18 inches; length, 25 inches.

Unknown

121—LADY GREY

Seated on the window seat of a large stone-mullioned, leaded window, the lady, in a rich brocade robe over a green velvet petticoat, sits reading one of a heap of large volumes on which she leans her elbow. Through the window behind her is seen the park with great oak trees, and a hunting party of ladies and gentlemen, both on foot and on horseback.

Height, 19½ inches; length, 24 inches.

Georges Michel

French

1763—1843

122—A STORM

A line of dark rain clouds is advancing across the sky in regular formation, sending down a slanting drift of rain as they pass. The broad plain, broken by a large wooded tract with various red-roofed houses and low hills, is partly in strong sunlight and partly in deep shadow.

Height, 20½ inches; length, 26 inches.

Unknown

123—LANDSCAPE

In the heart of a mountain range, where great towering cliffs rise one above the other, a castle stands overhanging a sheet of water, and is strongly lighted from the sun, which is hidden from view behind a high mountain on the left. In the foreground, which is in deep shadow, is seen the figure of a man, seated near a fallen tree. The sky is full of great rolling clouds, the lower ones strongly illuminated.

Height, 20 inches; length, 27 inches.

James M. Hart, N.A.

American

1828—1901

124—ON THE MOUNTAIN SIDE

In the foreground, cyclopean masses of rock are piled up among the pine trees, and the strong sunlight from the zenith accents the moss-grown surfaces, the rough boles of the trees, the undergrowth, and the slope of the mountain flank in the distance. A small area of simple blue sky shows at the top of the picture, which is arch-shaped.

Signed at the left, J. M. Hart.

Height, 24 inches; width, 18 inches.

John Macpherson

Scotch

125—ON THE RIVER BANK

In the foreground is a mass of rough plants and weeds growing in the marshy ground on the banks of a broad river, which winds away to the left around a reedy point and behind a great clump of rounded trees. A woman is carrying a great bundle of reeds along a path in the middle distance, and beyond the river is a line of low hills against a summer sky.

Signed at the right, J. MACPHERSON-HAYE.

Height, 16 inches; length, 24 inches.

Jan M. Molenaer

Dutch

1616—1668

126—THE VILLAGE FAIR

Assembled in front of a roadside inn at the outskirts of a Dutch village a number of peasants are gossiping, watering their horses and trading. Conspicuous in the foreground is a white horse in full sunlight, and two women engaged in drawing water from a well. Tall trees overshadow the gable end of the hostelry, and further away the roof of a house is seen between the masses of foliage.

Height, 17½ inches; length, 22 inches.

George Morland

English

1763—1804

127—THE COTTER'S HOUSE

In a rustic interior a laborer and his family are gathered at the fireside after their evening meal. The mother and two children sit at the table, a sturdy lad and his dog stand near, and the father in a smock frock sits on a low bench by the rude fireplace, from which the cheerful glow of a fire lights up the group. Through the open door is seen part of the wood which surrounds the cottage.

Signed at the right, G. MORLAND.

Height, 18 inches; length, 24 inches.

G. A. Boyle

128—A PASTURE

On the left is a farm house and various buildings in an enclosure with a tall elm and a straggling group of poplars, and from the foreground a level meadow stretches away to low hills in the distance, with cattle lying down or grazing, all in the full light from the sun high in the heavens.

Signed at the right, G. A. BOYLE.

Height, 17 inches; length, 22 inches.

Georges Michel

French

1763—1843

129—LANDSCAPE

A sandy tract of land with here and there a patch of withering grass and great clumps of sturdy trees occupies the foreground. Among the trees stands a wind-mill half hidden by the foliage, and on the right across a broad, flat meadow is a line of low hills in the horizon beyond a narrow strip of water. The sky is covered with gray clouds, and the light is concentrated behind the trees and near the horizon.

Signed at the back, G. M.

Height, 22½ inches; length, 27½ inches.

F. Aznar

130—IN THE PICTURE GALLERY

An enormous painting of a death-bed scene hangs on the wall at the back, and is flanked by two portraits on either side. An equestrian portrait, strongly lighted, hangs high on the left. Various visitors are inspecting the pictures, and a female copyist is busy at her task.

Signed at the right, F. Aznar.

Height, 19½ inches; length, 27½ inches.

Unknown

131—DUTCH LANDSCAPE

In the right foreground a high, sandy bank, under which winds a deeply rutted road, is strongly illuminated by the sun, and with a large clump of oak trees growing on the top is in strong contrast against the distant landscape, which is mostly in cloud shadow. The road is busy with men and animals and carts, and various peasants are resting by the wayside. On the left a plain with hills on either side extends to the level horizon.

Height, 21½ inches; length, 28½ inches.

R. M. Chevalier

132—STREET IN CAIRO

A characteristic view in the Coptic quarter of the town, with little shops and market stalls on the left, and on the right a scribe writing a letter to the dictation of a native who stands near. The foreground is all in shadow, and the clear sunlight of Egypt floods the tall façades of a cross street beyond, on either side of a cañon-like alley, which shows a tiny line of sky between the house fronts.

Signed at the left, R. M. CHEVALIER, 1894.

Height, 28 inches; width, 20 inches.

F. Roybet

French

133—A DIFFICULT DUET

A youth in mediæval costume of gray and white, with slashed sleeves and gold embroidered cap, is seated on a box stool playing on a species of violin, while his companion dressed in black leans over him, and with his mandolin points out the notes on the parchment score, which leans against cushions on a carved chest close by.

Signed at the left, F. ROYBET.

Height, 27½ inches; width, 22½ inches.

C. Brocky

English

1808—1855

134—A FISHER BOY

A life-size, half-length study of a young, red-cheeked lad dressed in rough blue garments, holding in front of him a panful of fish, which he is offering for sale.

Height, 27 inches; width, 22 inches.

William Ranney, A.N.A.

American

—1857

135—THE MATCH SELLER

A half-length life-size study of a ragged urchin, with a wooden box slung under his left arm by a leather strap, holding in his extended right hand a box of matches. He has a particolored scarf around his neck and a broken straw hat on his head.

Signed at the lower middle, RANNEY, 1845.

Height, 30½ inches; width, 25 inches.

P. J. Van Bree

Flemish

1786—1871

136—DUTCH INTERIOR

A characteristic kitchen in the Netherlands, with a multitude of utensils hanging on the wall over a tiled dado, a corbelled fireplace, a leaded window, and an open doorway showing a room beyond. On the right sits a servant girl plucking a fowl, and a garrulous old man on a bench near by. On the left is a table covered with bottles, glasses, game, and fruit, and crowded against it are earthen jars, a stool, and a basket with a quantity of things just purchased from the market.

Signed at the right. VAN BREE, 1845.

Height, 24½ inches; length, 33½ inches.

Georges Michel

French

137—LANDSCAPE

A road winds round from the foreground and disappears in the middle distance at the foot of large hills, beyond which in the horizon a single mountain peak breaks the simple line of the horizon, and gathers high above its summit a dark storm cloud. On the left of the road is a single tall tree, and on the opposite side a clump of dead and live ones with a large fallen trunk by the roadside.

Signed on the back, G. M.

Height, 27 inches; length, 33½ inches.

Gializzi

138—A HUNTING PARTY

A large company of ladies and gentlemen have been out shooting, and have assembled in a pleasant sunlit glade in a forest to enjoy their luncheon. At the foot of a tree near the baskets sits a sportsman with a number of pheasants and a dead deer, and scattered around in various directions are other members of the party, some of whom are still enjoying their sport.

Signed at the right, Gializzi.

Height, 23½ inches; length, 28½ inches.

E. Dubufe

French

1818—1883

139—PORTRAIT

The figure of a young lady dressed in thin, white muslin, and leaning on the arm of a sofa with a red cloak thrown over her lap and around her shoulders. Her coiffure is high and curiously arranged, and around her neck is a gold cross and a gold heart on a black ribbon.

A. J. Daiwaille and Eugene J. Verboeckhoven

1818—1888 1799—1881

140—LANDSCAPE

A farmer and his boy have just opened the door of a thatched barn, and three cows and a flock of sheep wander out in the sunlight and scatter over the pasture. On the right under a clump of tall trees, a few sheep and their shepherd are descending a grassy slope, and on the left is a view over a broad, wooded country with low hills in the horizon. The lower part of the sky is covered with soft, fair weather clouds, and large spots of blue show near the zenith.

Signed at the right, A. J. DAIWAILLE

EUG. VERBOECKHOVEN, 1869.

Height, 21½ inches; length, 31 inches.

William Shayer, the younger

(Attributed)

141—THE FISHERMAN'S HOME

An old fisherman in rough garments and tall sea-boots is taking his ease in the late afternoon after his day's work. Seated on a rough bench in front of his rude cottage he smokes his pipe, and at the same time enjoys the company of two children, one of whom embraces him affectionately. In the distance are boats on the beach, and a line of rocky cliffs with the sea horizon beyond, under a sunset sky.

Height, 30 inches; width, 25 inches.

Unknown

142—CHRIST AT THE WELL

This illustrates the well-known biblical story, and represents Christ seated on a rock near a low well curb, on the further side of which stands the woman with an earthen jar, which she has just drawn up. Behind the group is a mass of trees, and, on the right, a half-ruined castle with a view beyond to a town on a hill.

Height, 23½ inches; length, 31½ inches.

D. Macnab

143—THE FORD

A shallow stream which is crossed by a narrow foot bridge, spreads out to cover the whole foreground. A sandy road enters and crosses the stream, and a horseman has halted at the edge of the ford to water his horse. Beyond are fields enclosed by hedges and a lane of low wooded hills. The sun is setting behind large masses of dark clouds that nearly cover the lower part of the sky.

Signed at the right, D. Macnab.

Height, 24 inches; length, 36 inches.

Unknown

144—A DUTCH MARKET

Around a small open square of a Dutch town are several booths with peasants selling vegetables by the light of lanterns. A gentleman and lady in rich costumes are crossing the square, preceded by an attendant who lights the way by means of a small cage of blazing coals, which he carries on a staff. The moonlight breaks through the clouds behind a church tower in the background.

Height, 25½ inches; length, 33½ inches.

John Faulkner, R.H.A.

145—ON THE IRISH COAST

A pleasant estuary of the Atlantic with high hills on the right, and, on the left, a low, rocky shore at the foot of gently sloping hillsides. In the foreground is a bit of sandy beach with outcropping ledges on which the heather grows, and on the edge of the quiet water are two fishing boats with the fishermen chatting over the catch. On the bank at the left is a large thatched cottage under a clump of trees, and two women squat on the ground sunning themselves in front of the whitewashed gable.

Signed at the left, JOHN FAULKNER, R.H.A.

Height, 22 inches; length, 36 inches.

Unknown

146—MARINE

In the brilliant light of a full moon a heavily-laden square-rigged vessel is wallowing through the sea nearly bow on, showing both port and starboard lights. Further away is a schooner, close-hauled and with shortened sail. The moonlight flickers on the rough waves in a glittering path from the horizon to the foreground, and the sky is partly covered with whirling wind clouds.

Height, 36 inches; width, 22 inches.

B. C. Koek-koek

Dutch

1803—1862

147—LANDSCAPE

A broad, stony road leads from under the overhanging trees in the distance to the foreground, where it crosses a narrow stream. A company of peasants with their donkeys, cattle, and sheep have halted on the road in the sunlight under two enormous trees, which raise their branches and foliage high against an afternoon sky, filled with warm-colored clouds. In the distance a large mountain, seen over the rounded hill-tops, forms the horizon.

Height, 36 inches; width, 32 inches.

David Johnson

American

148—VIEW OF SHERBURN, VERMONT

From a high, rocky, and wooded hill on the left foreground, there is a view over a broad and fertile valley with a meandering stream, frequent farm houses and beyond a great range of hills partly covered with trees, under a simple summer sky in which a few small clouds drift toward the zenith.

Signed at the left, D., 1865.

Height, 30 inches; length, 40 inches.

J. R. Miles

English

149—BLOWING HARD FROM THE SOUTHWARD

A rough channel sea is tumbling in upon a shelving beach, and the fishing boats are making for the land. In the foreground one of them has just struck the bottom and while the surf is breaking over men drag out to her a heavy line to warp her ashore. Turbulent clouds drift across the lower part of the sky in large masses, and behind them the sun is setting.

Signed at the left, J. R. Miles.

Height, 30 inches; length, 50 inches.

Albert Bierstadt

American

1830—1903

150—VIEW IN THE ROCKY MOUNTAINS

Immense barren peaks rise majestically on either side of a tiny valley, where a small lake reflects the blue of the zenith, and summer clouds drift across the sky not far above the highest summits. In the foreground are great lofty ledges covered with creepers, with here and there small plots of rough grass growing in the shallow soil.

Signed at the left, ÆBierstadt.

Height, 32 inches; length, 48 inches.

John Lewis Brown

French

1829—1890

151—WASHINGTON

An equestrian portrait of Washington when he was in command of the troops, standing on the seashore, looking out into the bay, as if to discover the British ships. He is dressed in full uniform, with a large cloak lined with purple, and is mounted on a spirited, light bay horse. In the distance is seen an orderly and the stars and stripes with another flag.

Signed at the left, JOHN LEWIS BROWN, 1872.

Height, 76 inches; width, 51 inches.

J. Crawford Thom

American

—1898

152—THE DEER HUNT

A pack of hounds have chased a buck through a wood, and part of them have followed him across the stream on the further side of which he is seen just bounding up the bank, with the dogs at his heels. The sportsman sits in a boat which is being sculled up the stream near the bank, and is preparing to shoot. The strong light of a sunset sky breaks through the trees on the left and lights up the glowing autumn foliage on the right.

Signed at the right, J. C. THOM.

Height, 39 inches; length, 72 inches.

J. Crawford Thom

American

—1898

153—SPRING-TIME

In the foreground, which is the shoulder of a high hill, there is a scrub growth with one or two rough wild apple trees in bloom. A country girl is swinging down one of the boughs, while a lad is breaking off the blossoms. Just beyond, near a winding, rocky path, is a flock of sheep and lambs with the shepherd, and over the brow of the hill there is a wide view over an extensive sunlit plain, under a sky full of soft summer clouds.

Signed at the right, J. C. Thom.

Height, 39 inches; length, 72 inches.

THIRD AND LAST NIGHT'S SALE

Wednesday, March 30, 1904

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.30 O'CLOCK

Thomas Gainsborough, R.A.

English

1727—1788

156—A SKETCH

The composition suggests a wild tempest in a rocky country near the sea. In the foreground are two wind-lashed, ragged trees, and under them two figures hurrying away to some shelter. In the middle distance a high rock crowned by a castle rises against a dark, ominous-looking sky.

Height, 10 inches; width, 8 inches.

Frederick T. Goodall, R.A.

English

—1871

157—THE COTTER'S DAUGHTER

A young girl stands in the sunlight, leaning against the wall of a cottage near a buttery hatch. She is dressed in rough, patched garments, and holds in both hands a stocking which she has been knitting. Beside her on the ground is a large brown glazed jug.

Signed at the right, F. GOODALL, 1845.

Height, 13 inches; width, 9 inches.

Eugène Boudin

French

1824—1898

158—ON THE BEACH, DIEPPE

A breezy day at the seashore, and a company of ladies and gentlemen are enjoying an hour on the sand, watching the fishing boats struggling with the waves. A few wind scuds drift across the sky, and the sunlight, veiled a little by the sea mist, strikes full upon the scene.

Signed at the right, E. Boudin, 1854.

Height, 12½ inches; width, 10½ inches.

Dupre

159—LANDSCAPE STUDY

A pool extends across the foreground, and on the rough bank beyond is a straggling growth of trees against a cloudy sky. On the left in the middle distance are two figures in a meadow, which is flecked by the sunlight.

Signed at the left, Dupré.

Height, 6½ inches; length, 11 inches.

H. von Hoffmann

Charles Jacque (?)

160—THE PASTURE $100

In the foreground a peasant woman, accompanied by a dog, is tending a cow and two sheep, which are browsing on the short grass of a pasture. In the middle distance is an open rank of tall trees extending across the composition, and behind them is a sky covered with gray clouds, the light focussed near the tree tops.

Signed at the right, CH. JACQUE.

Height, 9½ inches; length, 13 inches.

Philip Budelheimer

Charles Francis Daubigny

French

1817—1878 $95

161—RIVERSIDE PASTURE

The high bank of a wide river with numerous cattle and horses gathered on the irregular summit occupies the foreground. Beyond is a sunlit sheet of water with a few sails, and further away, a wooded bank veiled in mist. Gray clouds nearly cover the sky.

Signed at the left, DAUBIGNY.

Height, 6½ inches; length, 12½ inches.

Léon A. L'Hermitte

French

162—THE BATHER

Pastel

Seated on the grassy bank of a stream which flows through a pleasant meadow, is a young woman who, having laid aside her garments, is about to bathe. In the middle distance beyond the sunlit field is a rank of trees, and in the horizon a line of hills with a luminous sky above.

Signed at the right, L. HERMITTE.

Height, 11 inches; length, 15 inches.

Eugène J. Verboeckhoven

Belgian

1799—1881

163—SHEEP IN STABLE

Two sheep are lying down on the straw in a cow stable, one of them shorn and the other with shaggy fleece. Above, perched on the hayrack, is a game cockerel.

Signed at the upper right, EUGÈNE VERBOECKHOVEN. Ft. 1858.

Height, 12½ inches; width, 11 inches.

Émile Van Marcke

French

1827—1891

164—LANDSCAPE

A scene on the seacoast of France, where a great gray cliff lifts its immense mass high against the sky, and at its base a village nestles, extending along a narrow waterway, in which are moored several fishing boats. In the rough foreground is a pool of water, and here and there cows feed on the rough grass.

Signed at the right, Ém. Van Marcke.

Height, 11 inches ; length, 16 inches.

S. E Waller

English

165—THE VOW

A young knight on horseback pauses by a tall roadside shrine, and with his cross-hilted broken sword raised, bows his head as if in the act of prayer. The sunlight strikes the slender shrine, glints on the armor of the knight, and brings the group into strong contrast against a wood in the middle distance, along which the road leads to a pleasant landscape beyond.

Signed at the left, S. E. Waller, 1899.

Height, 15 inches ; width, 11 inches.

John Constable, R.A.

English

1776—1837

166—LANDSCAPE

A narrow estuary of the sea, probably on the east coast of England, with three sloops left aground by the receding tide. In the middle distance a red-roofed village, and over all a summer sky.

Height, 8¼ inches; length, 11½ inches.

George Morland and J. Rathbone

English

1763—1804 1750—1807

167—WELSH LANDSCAPE

An English mansion standing on an elevation and surrounded by large trees is a prominent feature of the composition. In the sunlit foreground are two horses, one of them galloping away followed by a farmer and a dog, and on the left is a vista over a wide vale with a high mountain beyond, rising majestically against a luminous, cloudy sky.

Signed at the right, G. MORLAND and J. RATHBONE.

Height, 12 inches; length, 14 inches.

Jean Léon Gérôme

French

1824—1904

168—THE SLAVE MARKET

A young Egyptian girl has been offered for sale to a probable purchaser, who is examining her teeth to see if they are sound. Her simple garments have been removed by the slave merchant, who stands behind her, and two attendants accompany the purchaser, showing by their presence that he is a man of quality.

Signed at the upper left, J. L. GÉRÔME, 1867.

Height, 15½ inches; width, 11 inches.

Sir Thomas Lawrence

(Attributed)

169—PORTRAIT

Life size, in three-quarters view, her head inclined to the right, and her eyes raised. Her hair falls in ringlets on either cheek, and she wears a fur-trimmed jacket.

Height, 15¾ inches; width, 12¾ inches.

Narcisse Virgile Diaz

French

1808—1876

170—LANDSCAPE

In the foreground is a rough pasture with great bowlders, a winding path, and in the middle distance an irregular line of small trees with thick undergrowth rising against a cloudy sky. A single figure of a peasant woman is seen beside the path where it enters the wood.

On the left, VENTE DIAZ.

Height, 10 inches; length, 12½ inches.

Edouard Frère

French

1837—1886

171—THE VILLAGE SQUARE

A study of the open square of the town of Ecouen, with a broad-spreading tree in the middle, in the shadow of which are two peasants. Beyond the tree are rows of houses of typical French architecture, and at the street corner a group of children play on the sidewalk.

Signed on the right, VENTE ED. FRÈRE.

Height, 12 inches; length, 18½ inches.

Constant Troyon

French

1810—1865

172—BROWSING COW

This is a study of a dun-colored cow standing back to in the sunlight, raising her head to browse on the foliage of a clump of bushes. Near by stands the farmer, in blue blouse and straw hat, engaged in pruning a flowering shrub.

Signed at the left, C. TROYON.

Height, 14¾ inches; length, 18 inches.

C. F. Daubigny

French

1817—1878

173—OXEN AT REST

Two red and white oxen, yoked to the pole of a large hay wagon, are lying down asleep; behind them is a stake fence enclosing a field with low bushes. The sky is simple in effect of diffused sunlight.

Signed at the left, DAUBIGNY.

Height, 12½ inches; length, 22½ inches.

C. Armstrong
210

Victor Dupré

French

174—LANDSCAPE

In the middle of the foreground is a small irregular-shaped pool reflecting the strong light from cumulous clouds in the sky, and across this is a broad path with a woman, a white horse, and a small boy relieved against a low sombre distance. On the right is a tall oak in autumn foliage, and a clump of trees on a hillock, and on the left the corner of a wood.

Signed at the left, VICTOR DUPRÉ.

Height, 18 inches; width, 14½ inches.

195

Charles Émile Jacque

French

1813—1894

175—THE BUTCHER

In the courtyard of a group of farm buildings under a wide opening, stands a rustic butcher in full sunlight about to cut up the carcass of a large hog, which hangs on the wall. In the shadow behind him is a peasant woman pitching up the straw which litters the ground, and further away in the sunlight is a pig and several fowl. A long ladle is a prominent object in the foreground.

Signed at the left, CH. JACQUE.

Height, 20 inches; width, 11½ inches.

J. B. C. Corot

French

1796—1875

210

176—A SKETCH

This is a study of a group of houses, partly in sunshine, partly in shadow, with trees on either side, a stream flowing along the foundations, and a small area of simple sunny sky above.

Signed at the right, COROT.

Height, 17½ inches; width, 14 inches.

C W Kraushaar

Eugène Isabey

370

French

1804—1886

177—COAST SCENE

The tide has receded and left bare great patches of rough shore at the foot of a line of bold, rocky cliffs, the projecting point of which is the principal feature of the composition. A few fishermen are gathering mussels in the shadow of the great rock, and beyond is a narrow strip of sea with a low point of land in the horizon.

Signed at the left, E. ISABEY.

Height, 13 inches; length, 19 inches.

J. C. Ibbetson

English

1759—1817

178—THE FORD

A farmer is leading across a shallow stream a donkey, on which are perched, on top of a miscellaneous load, his wife and child. A man and woman, apparently returning from market are walking along a path in the foreground. Across the stream is a mill among the trees, and in the distance a village church and a cottage on a hill.

Height, 14 inches; length, 17½ inches.

Mariano Fortuny

Spanish

1838—1874

179—THE POULTRY YARD

This is a sketch of an inclosure in which a number of hens and ducks are kept. On the left is the corner of a large tank of water, and in the background a trellis with a grape vine growing over it.

Signed at the right, FORTUNY, 1869.

Height, 15 inches; length, 18 inches.

Eugène J. Verboeckhoven

Belgian

1799—1881

185

180—THE NEW-BORN LAMB

Lying in full sunlight on the straw litter of a stable is a ewe with a lambkin beside her. Behind her a second sheep is coming through a narrow doorway, and on the left proudly strut a black game cock and hen.

Signed at the right, Eug. Verboeckhoven ft. 1870.

Height, 14 inches; length, 21½ inches.

Mrs. L. Small

J. Crawford Thom

American

18(?)—1898

90

181—THE FISHING POOL

An angler has discovered a pool hidden away in the forest, where a stream flows through a thick undergrowth. Here he sits patiently watching his float. All around him is the tangle of the wood, the foliage hiding the sky. A flash of sunshine lights up the middle distance, where tame ducks are feeding in the shallow water.

Signed at the right, J. C. Thom.

Height, 15 inches; length, 24 inches.

Edouard Manet

French

1833—1883

182—THE VINTNERS

Two young girls have been gathering grapes in a wild country, and one of them, sitting down, holds a bowl, while her companion squeezes into it the juice from a large bunch of the fruit, a heap of which lies on the ground near by. The seated girl is dressed in a white jacket and a pale blue skirt, and the other in a purple jacket and red skirt. The sunlight flecks both figures, and throws a deep shadow on the rough ground. A large tree rises at the left of the group, and on the right is a clump of smaller trees on a rocky hillock.

Signed at the right, E. MANET '59.

Height, 15 inches; length, 18 inches.

Leo Malempré

French

183—THE LADY BUG

A fair-haired young lady is seated in a garden-chair in the sunlight, shading her face with a red fan, and studying earnestly the familiar little messenger of good fortune, which has alighted on one of her fingers.

Signed at the left, LEO MALEMPRÉ, 1899.

Height, 20 inches; width, 16 inches,

Francisco Zuccarelli

Florentine

1702—1788

130

184—ITALIAN LANDSCAPE

A bare-footed country girl and a slightly clad youngster are crossing a bridge in the foreground, driving before them two sheep. On either side are clumps of trees and the river winds through a populous, wooded country, its course lost near a town in the middle distance. A great mountain range forms the horizon, softened by the haze of a warm atmosphere and in the glow of a summer sky.

Height, 20 inches; length, 24 inches.

Mrs C Lovell

Francisco Zuccarelli

Florentine

1702—1788

200

185—THE WATERING POOL

In the foreground are two women and a child resting on the bank of a small pool, in which a white horse with a woman rider and a white goat are drinking. On the right is a stream which flows in front of a great stone mill, approached by a stone bridge. Beyond is a pleasant wooded country with a town and a range of high hills in the distance.

Height, 20 inches; length, 24 inches.

F. R. Lee, R.A.

English

1799—1879

186—VIEW OF EDINBURGH

From a valley between two hillocks in the foreground, is seen a sunlit plateau beyond, crowned by the town with the dominating form of the castle, and on the right the great mass of Arthur's Seat. In the remote distance is a line of low hills, and over all a simple luminous summer sky.

Signed at the left, F. R. Lee.

Height, 17 inches; length, 26 inches.

L. Vidal

188—STILL LIFE

On a heavy table and a bench near by have been thrown grapes, peaches, plums, gooseberries, flowers, a dead hare, a cage of small live birds, and two baskets of dead ones, and these with various minor accessories make up the composition.

Signed at the right, L. Vidal.

Height, 28½ inches; width, 23 inches.

A. Kauffmann

80

189—A TRIBUTE OF LOVE

A young maiden in classical costume has gathered bunches of roses which she scatters over a large stone sarcophagus, which in the shadow of overhanging trees is partly overgrown by climbing plants. Over her white tunic a great purple mantle is thrown, falling to the ground in large folds. Behind the figure is a glimpse of a high range of mountains against a sunset sky.

Signed at the right, A. KAUFFMANN.

Height, 29 inches; width, 24 inches.

from Mr Lane

Unknown

55

190—CLASSICAL LANDSCAPE

A great Roman ruin on the left is the chief feature of the composition, and this is balanced by a smaller mass on the right in the foreground. Between the two is a grass-grown path, on which are two figures in classical dress, an old man seated and a woman holding a child, and beyond the ruins is a view across a rolling country to a distant range of hills.

Signed at the left. Signature undecipherable.

Height, 23 inches; length, 31 inches.

65

John Cawse

English

1779—1862

191—STUDIO INTERIOR

The room is lighted from a large window on the left, near which stands a picture of a Dutch interior with figures. A large portrait group in a wide frame hangs on the wall at the back, and underneath it is a table with an old missal on a book rack, an ornate violincello, old books, and a chair with a pet dog. Between portières on the right is a glimpse into an adjoining room, where the artist is seen at work on a picture.

Signed at the left, J. Cawse.

Height, 25 inches; length, 30 inches.

95

Daniel Maclise, R.A.

English

1811—1870

192—ON THE RAMPARTS

This is the study of a man with a sword and buckler, holding with both hands the staff of a great red banner, which sweeps around the figure and partly drapes it. The figure is strongly lighted from the upper right, and in the background the crenelations of a wall are seen against a deep-toned sky.

Signed at the left.

Height, 30 inches; width, 25 inches.

S. Drummond, A.R.A.

English

1763—1844

193—PORTRAIT OF MISS TREE

The head and shoulders of a fair-haired young lady, dressed in a simple black velvet gown, high at the neck with a lace collar. The face is in three-quarters view turned to the left, and the background is a deep-toned landscape.

Height, 28 inches ; width, 23 inches.

Sir Thomas Lawrence, P.R.A.

(Attributed)

194—PORTRAIT

A life head and shoulders of a lady in a low-cut black velvet dress, with a diamond brooch at the point. The head is in three-quarters view turned to the left, and the face is framed by ringlets on either temple. In the background is an old gold curtain, and the top of a straight-backed red-covered chair.

Height, 25 inches ; width, 18½ inches.

Unknown

195—PORTRAIT OF A MAN

The head and shoulders of a middle-aged gentleman in a wine-colored silk doublet, with broad lace collar. It is smaller than life and is seen in three-quarters view facing to the left. The background is a tone of brown.

Height, 27 inches ; width, 22½ inches.

Unknown

196—PORTRAIT OF A MAN IN ARMOR

The head and shoulders of a young gentleman in seventeenth-century costume with steel corselet and shoulder pieces, with a white cravat tied with a red ribbon. The face is framed in wavy masses of light brown hair, and is in three-quarters view facing the left.

Height, 29 inches; width, 24 inches.

English School

197—PORTRAIT

A half-length seated figure of a young lady in white satin dress, with low neck and short sleeves and a lace veil thrown over her head. She rests her left elbow on a table covered with rich red drapery, and in her right hand, which lies in her lap, she holds a book.

Height, 34 inches; width, 29 inches.

Unknown

198—PORTRAIT OF A LADY

A half-length seated figure of a lady in the costume of the middle of the last century, holding in her lap a large book illustrated with engravings. She wears a simple black dress with gold belt, bracelet, and chain, and a large collar of rich lace.

Height, 33 inches; width, 25½ inches.

Sir Joshua Reynolds

(Attributed)

90

199—MASTER CHARLES KENDALL

A study of a partly-draped infant reclining in a half-seated attitude, on a rich red velvet cushion, under a circular window, part of which shows in the upper right corner.

Inscribed on the back of canvas, "Master Charles Kendal, Primo Anno Ætatis. Joshua Reynolds Pinxit Anno 1744, Ætatis Suæ 21.

Height, 30 inches; width, 24½ inches.

Unknown

55

200—PORTRAIT

The head and shoulders of a middle-aged gentleman in a black coat, high collar and white stock, holding an opened letter in his right hand. The head is in three-quarters view facing the right, and in the background is a suggestion of a landscape.

Height, 30 inches; width, 24½ inches.

Van Holland

Sir Thomas Lawrence

(Attributed)

71

201—PORTRAIT OF AN AUTHORESS

The head and shoulders of a young literary lady, dressed in a black frock with lace cuff and double collar, holding in the left hand a roll of manuscript. The head is slightly turned to the right and is puffed at the sides. It is oval with a sky background.

Height, 30 inches; width, 24½ inches.

Thomas Gainsborough, R.A.

English

1727—1788

202—PORTRAIT OF DR. YOUNG

The famous author of "Night Thoughts" is seated on a grass-grown bank in a park under a weeping willow tree. He is dressed in a complete suit of black with lace at sleeves and neck, and wears a white wig. In his right hand he has a half-open book, and with his left holds upright a long spud with paddle blade. On the right is an ornate building among trees, and distant hills in the horizon.

Height, 30½ inches; width, 25 incnes.

Unknown

203—PORTRAIT OF WILLIAM III

The head and shoulders of the monarch in middle life, wearing a great ermine cloak and a rich chain with gold pendant, his enormous coiffure of dark hair in masses on either side of his head, flowing over the shoulders in large curls. The face which is partly in shadow is in three-quarters view turned to the left.

Oval. Height, 30 inches; width, 25 inches.

Unknown

35

4—PORTRAIT

A half-length figure of a gentleman seated at a table, his left hand resting on a book and his right hanging by his side. He is dressed in the costume of the early part of last century, with black coat, high collar, and stock, and wears a gold pendant with a green and white rosette on his breast.

Height, 33 inches; width, 25½ inches.

Unknown

Dutch School

35

5—PORTRAIT OF MARIA FISSERIN

A half-length figure of a staid lady at the age of sixty, dressed in a simple dark dress with lace collar and cap, holding in both hands a pair of neatly folded gloves. A rich chain of gold and silver work hangs around her waist, probably holding her keys.

Height, 39½ inches; width, 31½ inches.

William Hogarth

English

1697—1764

206—PORTRAIT

A half-length figure of a gentleman in costume of the time of George III. He wears a blue silk coat with cuffs, revers, and collar trimmed with gold galloon, a waistcoat of the same material, white ruffles and jabot, a brown wig, and has a cocked hat under his left arm. In his left hand he holds a large open letter. The face is in three-quarters view to the left, and the background is a mellow, olive tone.

Height, 40½ inches; width, 30½ inches.

J. S. Noble

English

207—"HOW HAPPY COULD I BE WITH EITHER"

Two chattering monkeys are huddled together in fright on the top of a large drum, and opposite them a leopard in a cage with paws hanging out between the bars, snarls at the little animals as he rubs his muzzle on the iron rods.

Signed at the left, J. S. NOBLE.

Height, 25 inches; length, 35 inches.

Thomas Gainsborough, R.A.

(Attributed)

208—A GYPSY ENCAMPMENT

In the near foreground is a group of several Romany men and women around a fire which they have built to cook their food, while they rest under an ancient oak on the edge of a forest. On the left a deeply-rutted road winds away in sinuous curves to a distant village in the horizon. In the lower part of the sky are great rolling summer clouds.

Height, 30 inches; width, 25 inches.

Gustave Courbet

French

1798—1878

209—LANDSCAPE

A steep, rocky hillside occupies the near fore ground on the right. It is in shadow and the trees and jagged rocks are in silhouette against a quiet sky. On the left is a sunlit valley with houses nestled among the trees and beyond, a sloping cultivated hillside with level top and here and there a haystack, trees, and farm buildings.

Signed at the right, G. COURBET.

Height, 23½ inches; length, 33½ inches.

Unknown

210—MATERNITY

A seated mother, robed in loose garments, embraces with her left arm a naked child, drawing him to her heart. Two other fair-haired youngsters of larger growth caress their mother, one on either side of her.

Height, 32 inches; width, 26 inches.

Unknown

211—DUTCH LANDSCAPE

On the left two horsemen and a large company of people crowded into a box-like ferry-boat, are about to land at a large inn which stands at the very edge of the water. A windmill is perched high above the gables of the inn, which are overhung by large trees. On the quiet water are rowboats and quaint sailing craft with many passengers, and in the distance are numerous small islands.

Height, 22 inches; length, 32 inches.

Canaletto

Venetian

1697—1768

212—THE GRAND CANAL

This view of the famous waterway is taken from an elevated position, and shows a line of houses in sunlight, curving around from the right foreground, and on the left the façade of a stately palace. Along the sides of the canal are moored numerous boats, and here and there are barges and gondole with gayly dressed rowers, moving briskly over the water.

Height, 24 inches ; length, 38 inches.

Henry Thornton

213—ON THE WAY TO MARKET

Moving along a country road which runs straight out of the foreground, are several sheep following a woman on a donkey with a lamb in one of the panniers, and three cows and another sheep driven by a man on horseback. On the left is a clump of small birches growing among the bushes by the roadside, and, on the right, a large thatched building. The sun, breaking through the clouds, strikes the group from behind and above, strongly accenting the animals and the figure.

Signed at the right, HENRY THORNTON.

Height, 24 inches: length, 36 inches.

Unknown

214—LANDSCAPE

A pleasant hilly country, partly wooded, with a range of high mountains in the distance, rising above a large lake of irregular shape. A few sail-boats are seen in the distance, and nearer at hand are farm houses on low sunlit hills, with grazing cattle and sheep. In the immediate foreground, a boy and a girl are gathering flowers in a rough pasture, across which winds a well-trodden path.

Height, 25½ inches; length, 36 inches.

Constant Troyon

French

1810—1865

215—ON THE SANDS

A broad sand beach, still wet after the rapidly falling tide, covers the entire foreground. Bare-legged mussel gatherers are hurrying off to their task, and the monotonous waste of sand is broken by frequent timber beach stays. On the left a broken line of bluffs in perspective leads the eye to the low horizon, where a narrow strip of sea shows on the right. The sky occupies three-quarters of the composition, and the blue is veiled by thin vaporous clouds.

Signed at the right, C. T.

Height, 26 inches; length, 39½ inches.

Seymour J. Guy

American

216—THE JAPANESE PICTURE BOOK

A mother holds her little daughter in her lap and unfolds before her a book of colored Japanese prints. The figures are life-size, nearly half-length, and the light falls strongly on them from above on the left.

Signed at the right, S. J. Guy in monogram.

Height, 39 inches; width, 25 inches.

William Shayer, Senior

217—LOW TIDE

Various vessels have been left by the tide high and dry on a low rock-strewn shore, and the country people and fisher folks with a cart and baskets are assembled to carry away the catch of fish. In the distance are lofty cliffs in perspective, the line of their bold summits broken by the foreground group, and by the marks and sails of a vessel beached near a wharf in the middle distance. The sky is full of soft clouds floating in a summer haze.

Signed at the left, Wm. Shayer Sen.

Height, 30 inches; length, 39½ inches.

Unknown

218—STILL LIFE

The central object of a group arranged on a table is a human skull, around which is coiled a serpent, and near by are rich metal objects, jewels, books, and papers. Below and on either side are bunches of grapes and other fruit, and on each corner of the picture is a bouquet of flowers.

Height, 36 inches; width, 29 inches.

John Faulkner, R.H.A.

English

219—GATHERING WATER-CRESS

Three or four country children have found a harvest of water-cress in a quiet, shallow stream, which runs from between banks overgrown with tall trees to the foreground, where it has in the time of freshet washed away the soft sand of an open field and widened out its bed. Beyond a sunlit pasture on the right is the corner of a large wood with tall feathery trees, and in the distance another large clump of trees against a hazy sky.

Signed at the right, JOHN FAULKNER, R.H.A.

Height, 30 inches; length, 40 inches.

Jean Baptiste Fontena

French

1654—1715

30

220—STILL LIFE

A bust of Cæsar standing in a niche, is decorated with a variety of flowers, a large bunch at the base, another on the shoulder, and a third fastened to the head by a brilliant red ribbon. The light falls strongly from the upper left.

Height, 47½ inches; width, 30 inches.

Hy Van Holland

Charles Émile Jacque

French

1813—1894

310

221—THE PIG HERDER

A thick growth of great forest trees extends nearly across the composition. The foreground is in sunlight, and a great herd of half wild pigs accompanied by a peasant in a blue blouse, is eagerly scrambling up the rough slope to feed on the acorns in the wood. On the right is a simple sunlit plain stretching away to a low horizon.

Signed at the left, CH. JACQUE.

Height, 35¼ inches; length, 52½ inches.

Bought of Felix Gerard
rue Lafitte 1899

30

E. H.

222—NIAGARA FALLS BY MOONLIGHT

The great sweep of the Horeshoe Falls is lighted by the full moon, which is shining through an opening in the dense storm clouds which cover the sky. In the foreground is the well-known point with a round tower reached by a narrow foot bridge, which leads thither from a ledge of rocks, covered with trees and undergrowth.

Signed at the left, E. H.

Height, 29½ inches; length, 50 inches.

50

Unknown

223—ST. JOHN IN THE WILDERNESS

Seated on a rock in the foreground is the figure of a young saint adoring a small figure of the Saviour, and near him is a rude cross planted in the ground. Two cherubim hover above his head, and an immense tree half-covering the sky leans over the little glen, which is the chosen sanctuary of the saint. In the distance, beyond a rough and wooded country, are seen snow-covered mountain peaks against the sky.

Height, 48 inches; width, 37½ inches.

Unknown

224—MAGDALEN

A woman in a silk gown which is falling off her bust, sits in the open air with one hand held to her right breast, and the other resting on a skull. Near her, leaning against a rock, is a large open volume which she reads with an expression of earnest attention on her face. The figure is life-size and seen to the waist only.

Height, 40 inches; width, 35 inches.

Unknown

225—THE AMOURS OF MARS AND VENUS

An immense carved and gilded couch with fountains and statuary and curtains, stands in the loggia of a palace, and upon it recline the figures of a Greek warrior and his bride. Crowds of cupids surround the bed, some playing with the hero's armor, others drawing the curtains and throwing up the coverlid, and in the clouds Vulcan is seen kneeling to Venus.

Height, 40 inches; length, 54 inches.

D. L. Suydam

226—SAINT JOHN

A full-length life-size figure of the saint, partly clad in a rough tunic, half-kneeling near a trickling spring from which he catches water in a basin. In his left hand he holds a small rude cross, and behind him is a vista to a distant landscape.

Height, 55½ inches; width, 44 inches.

Eugène Verboeckhoven and Jan Baptiste De Jonghe

Belgian

1789—1881 1785—1844

227—LANDSCAPE

A narrow stream sweeps around a clump of trees, which half conceals a church and a cottage, and flows under a bridge in the foreground in front of a group of thatched farm buildings, overhung by tall trees. On the right, beyond a sturdy oak, is a vista across a level country to the horizon, where a line of low hills is faintly seen against the sky. A farmer with two horses is crossing the bridge, and sheep are lying in the road and feeding on the grass on either side.

Signed at the left, J. B. DE JONGHE.

Inscribed on the back: "*Je soussigné déclare que les animaux ci contre sont original. Eugène Verboeckhoven*, 1864."

Height, 42 inches; length, 55½ inches.

Birket Foster, A.R.W.S.

English

1825—1901

228—KATZ CASTLE ON THE RHINE

From the further shore of the broad river rise steep and lofty heights, the pinnacle of one of them crowned by the ruins of a castle with a tall donjon and shattered walls. At the base of the cliffs stands a walled town with two towers, one square and one round. A raft and various boats float on the swelling surface of the stream, and in the foreground is a group of boats with numerous occupants.

Signed at the left, B. F.

Height, 65 inches; width, 48 inches.

Theodor Hildebrandt

German

1804—1874

229—KING LEAR AWAKENING FROM INSANITY

The aged king, reclining partly on a low chair and partly on the floor, recognizes his daughter who, with grief-stricken face, leans anxiously over him. Behind is the doctor who, startled at the sudden change in the patient, gazes intently at the old monarch, and the spectators of the painful scene on either side express sorrow and distress. A large curtain hangs behind the group, and, slightly raised shows, on the right, a glimpse of the camp with tents and men in armor.

Signed at the left, TH. HILDEBRANDT.

Height, 70 inches; width, 69 inches.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

Albert Lieriot (buyer ?)
Chesterton, N.Y.